

Will Hanza - Guitar Lessons

APPROACH/METHODOLOGY:

My teaching approach is to balance learning fundamentals while also finding what bring joy to the student with the music.

Nurturing musical ability while having fun learning and building skills. Ear training, music reading, technique and tone, and thorough familiarity with scales, chords, and rhythm.

WHY LESSONS WITH WILL HANZA IS A GREAT CHOICE:

Motivation: Students choose the styles they want to learn supported by a large and diverse music library.

Balanced Approach: Growing towards musical independence by gaining knowledge of music theory, technique, and all the rudiments that apply to guitar.

Broadened Horizons: Skills necessary to learn music quickly and accurately are promoted, such as reading music and sound recognition.

IDEAL FOR ADULTS, TOO: Renew a musical interest or start a new hobby — playing an instrument has enriching benefits and provides creative enjoyment.

Lessons can span but are not limited to the following subjects:

Music Theory & Ear Training

Scales & Modes – Western & World
Chords, Extensions & Progressions
Sight Reading
Simple Rhythm To Polyrhythms & Odd Meters

Guitar Technique

Alternate, Economy, Sweep & Hybrid Picking
Strumming
Legato & Tapping
Harmonics

Improvisation

Note Choice
Modeling Players
Phrasing & Dynamics

Composition

Songwriting
Genre Specific Song Forms
Modulations
Composition Software

Will Hanza - Guitar Lessons

Guitar Tone

Gear – Including Racks, Pedals, & Amps

Creating a Signature Tone

Effects & Modeling

Signal Routing

What to bring to the lesson

- A reasonably well tuned guitar
- The sheet music, CD or Mp3 player of the song you are currently learning
- The method book
- All technical notes
- A pick
- Payment, if it is due

Practicing Tips

- Find a place to practice that is free of distractions. It should be quiet and well lit.
- Learn to use a metronome and an electronic tuner.
- Use a music stand to promote good posture. Sit upright in an armless chair.
- Have your lesson materials organized. Alphabetize your songs and technical notes in a 3 ring binder.
- Schedule a consistent practice time. Those who log an hour or more a day truly excel. A half hour a day is a good minimum.
- Practice several songs and techniques each practice session. However, stick with the songs or techniques until they are mastered. It's better to play one thing well than many things poorly.
- Record your accomplishments – Lessons are set up to record pieces you have learned, along with the lessons, themselves.